

TRINITY EPISCOPAL CATHEDRAL



THE TWENTY-THIRD SUNDAY AFTER PENTECOST

OCTOBER 27, 2024

ORGAN RECITAL 3:00PM

SOLEMN EVENSONG 4:00PM

ORGAN RECITAL

Sponsored by the Greater Columbia Chapter of the American Guild of Organists

Paul Thomas, organist

- An Occasional Trumpet Voluntary Patrick Gowers (1936-2014)
- Sonata No. 4 in E minor, BWV 528 Johann Sebastian Bach (1685-1750)
Adagio - Vivace
Andante
Un poco allegro
- Arietta Thomas H. Kerr, Jr. (1915-1988)
- Sonata No. 6 in D minor Felix Mendelssohn (1809-1847)
Chorale: Andante sostenuto. Allegro molto.
Fuga: Sostenuto e legato
Finale: Andante
- Choral No. 1 in E major César Franck (1822-1890)

As an organist, choral conductor, and singer, Paul Thomas seeks to share the living tradition of Anglican music and liturgy, and to lead choristers of all ages to seek glimpses of God's beauty in offerings of praise. He has recently begun his work as Director of Music and Organist of Trinity Episcopal Cathedral, Columbia, South Carolina. His previous appointments include St. Paul's Episcopal Church in Chattanooga, TN, the Cathedral Church of St. Luke & St. Paul in Charleston, SC, and the Episcopal Church at Yale.

Paul earned the Master of Music degree in organ performance and Certificate in Church Music Studies from the Yale School of Music and Institute of Sacred Music, where he studied organ with Thomas Murray and organ improvisation with Jeffrey Brillhart. While at Yale, he received the Richard Paul DeLong prize for the student "whose work best exemplifies the dedication and the use of those special gifts required of practicing church musicians," as well as second prize in the Schoenstein Competition in the Art of Organ Accompaniment. Other organ teachers have included Charles Tompkins of Furman University and Florence Jowers of Lenoir-Rhyne University.

An active recitalist, Paul has performed across the Eastern United States, including at Yale's Woolsey Hall, Washington National Cathedral, the Cathedral of St. Philip in Atlanta, the Piccolo Spoleto Festival, and Saint Thomas Church Fifth Avenue. It brings him more joy, though, to accompany voices with the organ, including in major works such as Duruflé's Requiem and Bernstein's Chichester Psalms. He is a sought-after collaborator and has worked with the Westminster Choir, Chorus Angelorum Chattanooga, the Chattanooga Bach Choir, the Sewanee Schola, the Taylor Festival Choir, the Charleston Bach Ensemble, the Anglican Singers (New London, CT) and The King's Counterpoint (Charleston, SC), for whom he has accompanied choral residencies at Canterbury Cathedral, Ely Cathedral, Wells Cathedral, and Westminster Abbey.

SOLEMN EVENSONG

Please maintain a reverent silence before the service

The setting of the Preces & Responses is by Joanna Forbes L'Estrange (b. 1971).
The setting of the Canticles is by Gabriel Jackson (b. 1962).

INTROIT

When rooks fly homeward and shadows fall,
when roses fold on the hayyard wall,
when blind moths flutter by door and tree,
then comes the quiet of Christ to me.

When stars look out on the Children's Path
and gray mists gather on carn and rath,
when night is one with the brooding sea,
then comes the quiet of Christ to me.

Words: from *The Gilly of Christ*, Joseph Campbell (1879–1944)

Music: Arthur Baynon (1889–1954)

THE INVITATORY *(sung by the Officiant and Choir)*

∇ O Lord, open thou our lips.

℞ And our mouth shall show forth thy praise.

∇ O God, make speed to save us.

℞ O Lord, make haste to help us.

∇ Glory be to the Father, and to the Son, and to the Holy Ghost;

℞ As it was in the beginning, is now and ever shall be;
world without end. Amen.

∇ Praise ye the Lord.

℞ The Lord's Name be praised.

GREETING

THE PSALMS APPOINTED

The people sit for the singing of the Psalm and stand at the Gloria Patri.

Psalm 126

In convertendo

When the Lord turned again the captivity of Sion *
then were we like unto them that dream.

Then was our mouth filled with laughter *
and our tongue with joy.

Then said they among the heathen *
The Lord hath done great things for them.
Yea, the Lord hath done great things for us already *
whereof we rejoice.
Turn our captivity, O Lord *
as the rivers in the south.
They that sow in tears *
shall reap in joy.
He that now goeth on his way weeping, and beareth forth good seed *
shall doubtless come again with joy, and bring his sheaves with him.

Music: George Garrett (1834-1897)

Psalm 127

Nisi Dominus

Except the Lord build the house *
their labour is but lost that build it.
Except the Lord keep the city *
the watchman waketh but in vain.
It is but lost labour that ye haste to rise up early, and so late take rest, and eat
the bread of carefulness *
for so he giveth his beloved sleep.
Lo, children and the fruit of the womb *
are an heritage and gift that cometh of the Lord.
Like as the arrows in the hand of the giant *
even so are the young children.
Happy is the man that hath his quiver full of them *
they shall not be ashamed when they speak with their enemies in the gate.

Music: Edmund Chipp (1823-1886)

Psalm 128

Beati omnes

Blessed are all they that fear the Lord *
and walk in his ways.
For thou shalt eat the labours of thine hands *
O well is thee, and happy shalt thou be.
Thy wife shall be as the fruitful vine *
upon the walls of thine house.
Thy children like the olive-branches *
round about thy table.
Lo, thus shall the man be blessed *
that feareth the Lord.

The Lord from out of Sion shall so bless thee *
that thou shalt see Jerusalem in prosperity all thy life long.
Yea, that thou shalt see thy children's children *
and peace upon Israel.

Music: Ivor Atkins (1869-1953)

Psalm 129

Saepe expugnaverunt

Many a time have they fought against me from my youth up *
may Israel now say.
Yea, many a time have they vexed me from my youth up *
but they have not prevailed against me.
The plowers plowed upon my back *
and made long furrows.
But the righteous Lord *
hath hewn the snares of the ungodly in pieces.
Let them be confounded and turned backward *
as many as have evil will at Sion.
Let them be even as the grass growing upon the house-tops *
which withereth afore it be plucked up;
Whereof the mower filleth not his hand *
neither he that bindeth up the sheaves his bosom.
So that they who go by say not so much as, The Lord prosper you *
we wish you good luck in the Name of the Lord.

Music: George Scaife (1874-1960)

Psalm 130

De profundis

Out of the deep have I called unto thee, O Lord *
Lord, hear my voice.
O let thine ears consider well *
the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss *
O Lord, who may abide it?
For there is mercy with thee *
therefore shalt thou be feared.
I look for the Lord; my soul doth wait for him *
in his word is my trust.
My soul fleeth unto the Lord *
before the morning watch, I say, before the morning watch.

O Israel, trust in the Lord, for with the Lord there is mercy *
and with him is plenteous redemption.
And he shall redeem Israel *
from all his sins.

Music: Henry Davies (1869-1941)

Psalm 131

Domine, non est

Lord, I am not high-minded *
I have no proud looks.
I do not exercise myself in great matters *
which are too high for me.
But I refrain my soul, and keep it low, like as a child that is weaned
from his mother *
yea, my soul is even as a weaned child.
O Israel, trust in the Lord *
from this time forth for evermore.

Music: Paul Spicer (b. 1952)

THE FIRST LESSON: Ecclesiasticus 18.19-33

The people stand.

CANTICLE: *Magnificat - The Song of Mary* The Book of Common Prayer, p. 65

The people sit.

THE SECOND LESSON: 1 Corinthians 10.15-24

The people stand.

CANTICLE: *Nunc dimittis - The Song of Simeon* BCP, p. 66

THE APOSTLES' CREED (*said by all*) BCP, p. 66

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.

The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE PRAYERS (*sung by the Officiant and Choir*)

∇ The Lord be with you.
℞ And with thy spirit.
∇ Let us pray.
℞ Lord have mercy upon us;
Christ have mercy upon us;
Lord have mercy upon us.

THE LORD'S PRAYER

BCP, p. 67

THE SUFFRAGES

∇ O Lord, show thy mercy upon us.
℞ And grant us thy salvation.
∇ O Lord, save the State.
℞ And mercifully hear us when we call upon thee.
∇ Endue thy ministers with righteousness.
℞ And make thy chosen people joyful.
∇ O Lord, save thy people.
℞ And bless thine inheritance.
∇ Give peace in our time, O Lord.
℞ Because there is none other that fighteth for us,
but only thou, O God.
∇ O God, make clean our hearts within us.
℞ And take not thy Holy Spirit from us.

THE COLLECTS

The people sit.

THE ANTHEM

*In manus tuas, Domine, commendo spiritum meum.
Redemisti me Domine, Deus veritatis.*

Into thy hand, O Lord, I commend my spirit.
For thou hast redeemed me, O Lord, thou God of truth.

Words: Psalm 31.5

Music: John Sheppard (c.1515-1558)

The people stand.

THE GENERAL THANKSGIVING *(said by all)*

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.

We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ,
for the means of grace, and for the hope of glory.

And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

Hymn 34 “Christ, mighty Savior”

Innisfree Farm

A PRAYER OF ST. JOHN CHRYSOSTOM

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

The Officiant concludes with the following

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

THE DISMISSAL (*sung by the Officiant and choir*)

☩ The Lord be with you.

☩ And with thy spirit.

☩ Let us bless the Lord.

☩ Thanks be to God.

VOLUNTARY: Evening Song

David Hurd (b. 1950)

Choir: The Cathedral Singers

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The Right Reverend Daniel P. Richards, *Bishop*
The Very Reverend Dane E. Boston, *Dean*
The Reverend Canon James P. Hartley, *Sub-Dean & Canon Pastor*
The Reverend Canon Mia C. McDowell, *Canon Catechist*

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